

CURRICULUM VITAE

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Born in 1966 in Ansfelden, Austria
Nationality: Austrian

ACADEMIC QUALIFICATIONS

- Professorial Habilitation Degree in Cultural History: *The Virtual Dimension* (Graz University of Technology, 01/2002)
- PhD (Urban and Environmental Studies): *Changing Identities: Danube City Vienna and Potsdamer Platz Berlin* (University of Vienna, 11/1995), with distinction
- MSc in Architecture: *Transformation of Babel* (TU Wien, 07/1996)
- MA in Psychology: *Architecture as Symbol System* (University of Vienna, 11/1992)

ACADEMIC CAREER

- Full Professor of Visual Culture at TU Wien (2019-present)
- Founding Head of the Department of Visual Culture at TU Wien (2019-present)
- Founding Co-Director of the Centre for Global Architecture (2018-present)
- Senior Research Fellow, Department of Visual Cultures, Goldsmiths, University of London (2009-present)
- Marie Curie Intra-European Fellow at Goldsmiths College, University of London (2005-2007)
- Professor (personal chair) in the School of Architecture and Planning, TU Wien (2002-2018)
- Professor of Media Aesthetics at the University of Paderborn (2002)
- Guest Professor at the Linz University of Art (2000-2001)
- Erwin Schrödinger Fellow at Goldsmiths College, University of London (1998-2000)
- Assistant Professor at the Vienna University of Technology (1997-2001)

- Researcher at Europaforum Wien, Centre for Urban Dialogue (1995-1996)
- PhD Studies at the University of Vienna and at the University of Michigan, USA (1992-1995)

INSTITUTIONAL/PROFESSIONAL RESPONSIBILITIES

- Habilitation Committee “Urban Sociology” (alternate member), TU Wien (2023-2024)
- Professorial Appointment Committee “Art History” (chair), TU Wien (2022-2023)
- Curator of the Austrian Pavilion at the 17th International Architecture Biennale Venice (2021)
- External Reviewer, MA Urban Studies, Estonian Academy of Arts, Tallinn (2021)
- Review Panel Member, Spitzer School of Architecture, City University New York (2020)
- Professorial Appointment Committee “Methodology and Epistemology” (external member), Academy of Fine Arts Vienna, Austria (2016)
- Professorial Appointment Committees “Architectural Theory” and “Art and Architectural History” (reviewer and external member), Tallinn University of Technology, Estonia (2014)
- Professorial Promotion Committee “Architectural Theory” (external member), University of Cyprus, Cyprus (2012)
- External Examiner, Architecture and Landscape Sciences, University of Hannover, Germany (2011)
- External Reviewer and Examiner, Architecture and Urban Planning, University of Stuttgart, Germany (2009)
- External Reviewer, Ph.D. programme in architecture, Faculty of Architecture, Design & Planning, University of Sydney (2008)
- Graduate Student Advisor/Examiner, Visual Cultures and Research Architecture, Goldsmiths College, London, UK (2007-present)
- Graduate Student Advisor, School of Humanities, Royal College of Art, UK (2007-2014)
- Founding Director of Ph.D. roundtable in Visual Culture at TU Wien (2007-2014)
- Principle Associate of Open Space – Zentrum für Kunstprojekte, Vienna (2007-2015)
- Founding Director of the Visual Culture Unit at TU Wien and its cooperation programme with the Department of Visual Cultures at Goldsmiths College, University of London (2003-2019)
- Director of Partner Institution, Inter-University Cultural Studies Network, Vienna, Austria (2003-2013)
- Board Member, Advanced Research Scholarships, Linz University of Art, Austria (2002-2003)
- Founding Coordinator of the MA Visual Culture module at the Faculty of Architecture and Planning of TU Wien (2001-2020)
- Visiting Faculty Member, Department of Visual Cultures, Goldsmiths College, University of London, UK (1998-present)
- Faculty Member, TU Wien (formerly Vienna University of Technology), Austria (1997-present)
- Professorial Appointment Committee “Architectural Theory” (member), Faculty of Architecture and Planning, Vienna University of Technology, Austria (1992-1993)

COMMISSIONS OF TRUST

- COST Scientific Committee representative for Austria, COST Association, Brussels (2025-2028)
- Reviewer, Routledge (2023-present)
- Jury member John Ruskin Award “Writing About Architecture”, Venice (2022-present)
- Reviewer, *Footprint - TU Delft Architecture Theory Journal* (2022-present)

- Advisory Board member and reviewer, *forA on the Urban* (2020-2023)
- Reviewer, *sub/urban* (2020-present)
- Reviewer, *Geographical Review* (2018-present)
- Reviewer, Transcript Verlag (2018-present)
- Nominator for the Global Survey of Architecture Books to identify the 100 most significant books about architecture produced over the last 35 years, Storefront for Art and Architecture, New York (2018)
- Reviewer, European Research Council (ERC) (2017-present)
- Reviewer, Research Council of Norway (RCN) (2017-present)
- Reviewer, Netherlands Organisation for Scientific Research (NOW) (2016-present)
- Reviewer, Leibniz-Gemeinschaft, Germany (2016-present)
- COST Review Panel member, Panel Rapporteur and External Expert (European Cooperation in Science and Technology), EU framework programme Horizon 2020 (2015-present)
- Reviewer, *Articulo – Journal of Urban Research* (2015-present)
- DOC Team Scholarships (nominator, review panel), Austrian Academy of Sciences (2014-2015)
- Jury member, “Superscape”, biennial award for visionary architectural concepts (2014)
- Member of Scientific Board and reviewer, *SYN: Magazine for Theatre, Film and Media Studies* (2014-present)
- Reviewer of OeAD, Austrian Agency for International Mobility and Cooperation in Education, Science and Research (2013-present)
- Triangle Network’s 30th Anniversary Conference “Networked: Dialogue and Exchange in the Global Art Ecology” (member of the Steering Committee), Bloomberg, London, UK (2011)
- Editorial Board member and reviewer, *Field: A Free Journal for Architecture* (2010-present)
- Member of Advisory Board “Open Space – Zentrum für Kunstprojekte“, Vienna (2010-2015)
- Nominator for the Curry Stone Design Prize, the most prestigious alternative award in architecture and design (endowment equivalent of the Pritzker Architecture Prize), USA (2009-2016)

FELLOWSHIPS, PRIZES AND AWARDS

- TCS Grant (citizen science), Austrian Science Fund (FWF), “City Layers” (TCS-135), (2023-25)
- PEEK Grant (arts-based research), Austrian Science Fund (FWF), “Platformed City” (AR-633), (2022-26)
- Offer of Professorship in Architectural Theory at the University of Applied Arts Vienna (declined), 2019
- Winner of the competition for the curatorship of the Austrian Pavilion at the 17th International Architecture Biennale Venice 2020 (postponed to 2021 due to the COVID-19 pandemic), title: “We Like – Platform Austria”
- Offer of Professorship in Architectural Design (Geography, Landscapes, Cities) at the Academy of Fine Arts Vienna (declined), 2018
- Urban Design Group Book Award 2017, London, nomination (2017)
- PEEK Grant (arts-based research), Austrian Science Fund (FWF), “Data Signs in Public” (AR-371), (2016-19)
- Laus Bronze Award for the promotion of visual communication in cultural and economic life, Spain (2016)
- DAM Architectural Book Award 2016 (Deutsches Architekturmuseum), shortlist (2015)
- Curry Stone Design Prize Fellow, College of Design, University of Kentucky & Curry Stone Foundation (2009-2017)

- Stirling Lectures on the City Prize, Canadian Centre for Architecture & London School of Economics, commendation (2008)
- Visiting Fellow in the Department of Visual Cultures, Goldsmiths, University of London (2007-09)
- European Reintegration Grant, European Commission, FP6 – 6th Framework Programme (2007-08)
- Marie Curie Intra-European Fellow in the Department of Visual Cultures, Goldsmiths College, University of London; European Commission, FP6 – 6th Framework Programme (2005-07)
- Research Associate, Unit of Visual Cultures, Goldsmiths College, University of London (2002-04)
- Margarethe Schütte Lihotzky Prize (with as_architecture), Office of the Federal Chancellor, Austria (2001)
- Publication Grant for *The Virtual Dimension*, Austrian Science Fund (FWF D-3240), (2000-01)
- Venice Architecture Biennale: Selected Project, main pavilion, Giardini, “Virtual Cities” (2000)
- Erwin Schrödinger Fellowship, Austrian Science Fund (FWF J-1837), Goldsmiths College, University of London, Department of Historical and Cultural Studies (1999-2000)
- Erwin Schrödinger Fellowship, Austrian Science Fund (FWF J-1650), Goldsmiths College, University of London, Department of Historical and Cultural Studies (1998-99)
- Erwin Schrödinger-Fellowship, Austrian Science Fund (FWF),
- Research Scholarship, City of Vienna: Impact Assessment Danube City Vienna (1995)
- Research Scholarship, Faculty of Philological and Cultural Studies, University of Vienna (1994)
- Research Scholarship, City of Vienna: Schleierbaracken, Vienna (1990)
- Austrian State Prize for Journalistic Achievement in the Interest of Youth (editor-in-chief *Frontal* magazine) (1985)

MAJOR GRANTS AND COLLABORATIONS

For his research projects, Mörtenböck has carried out fieldwork in China, Hong Kong, Singapore, Thailand, India, Argentina, Brazil, Morocco, UAE, Mexico, USA, Canada, UK, Netherlands, France, Spain, Italy, Greece, Turkey, Bosnia and Herzegovina, Kosovo, Croatia, Hungary, and Russia. He has led and contributed with his work to numerous interdisciplinary international research projects, including amongst others:

- City Layers, FWF, principal investigator, 2023-2025
- Platformed City, FWF, principal investigator, 2022-2026
- Incorporating Informality (www.othermarkets.org), FWF, co-investigator, 2018-2023
- Data Publics (www.datapublics.org), FWF, principal investigator, 2016-2021
- World of Matter (www.worldofmatter.org), Federal Cultural Fund Germany, co-investigator, 2011-2019
- Other Markets (www.othermarkets.org), FWF, co-investigator, 2010-2015
- Sea of Marble, European Capital of Culture Istanbul, project partner, 2009-2010
- Relational Architecture, project partner, 2006-2009
- Networked Cultures (www.networkedcultures.org), European Commission FP6, PI, 2005-2009
- Die virtuelle Dimension, FWF, principal investigator, 2000-2001
- Imaginary Subjects in Cyberspace, FWF, principal investigator, 1998-2000

ORGANISATION OF INTERNATIONAL CONFERENCES, EXHIBITIONS AND EVENTS

- Co-convenor of international symposium “Omni-Access: Post- and Decolonial Perspectives on the Platformed City”, Goldsmiths, University of London (2025)
- Informal Market Worlds International Research Forum IV, Buenos Aires, co-organiser, Buenos Aires, Argentina (2023)
- Incorporating Informality International Conference, Chulalongkorn University, Thailand, co-organiser and conference chair, Bangkok, Thailand (2023)
- Debates on Platform Urbanism – International Conference and Roundtables, co-organiser and chair, Biennale Architettura 2021, Venice (2021)
- Platform Austria – Biennale Architettura 2020 Lectures, Vienna, Dornbirn, Klagenfurt, Graz, Linz (2019-20)
- Global Demands: Architecture Research in a Globalised World, Architekturzentrum Wien, co-organiser and conference chair, Vienna, Austria (2018)
- College Art Association Annual Conference, panel chair: Art in the Age of Platforms, Los Angeles, USA (2018)
- Data Publics International Conference, co-organiser and conference chair, Goldsmiths College, University of London (2017)
- Co-convenor of international symposium “World of Matter – New Material”, Tensta konsthall, Stockholm (2017)
- Co-founder of Interdisciplinary web portal and international exhibition series “World of Matter” – London, Zurich, Belo Horizonte, Dortmund, New York, Montreal, Stockholm, Minneapolis (2011-17)
- Informal Market Worlds II Conference, Shanghai Study Centre, Faculty of Architecture, University of Hong Kong, co-organiser and conference chair, Shanghai, China (2012)
- Informal Market Worlds Conference, Center for Urban Ecologies (CUE) and Center on Global Justice (CGJ), University of California San Diego, co-organiser and conference chair, San Diego, USA (2012)
- International Conference Space (Re)Solutions, TU Wien and Academy of Fine Arts Vienna, co-organiser and conference chair, Vienna, Austria (2010)
- Other Markets Conference, Architekturzentrum Wien, co-organiser and conference chair, Vienna, Austria, (2009)
- 35th AAH International Conference, panel convenor: Politics of Connectivity, Manchester, UK (2009)
- Networked Cultures Dialogues, co-organiser and co-chair of international conference series in 13 cities – London, New York, Moscow, Istanbul, Rotterdam, Venice, Berlin, Rio de Janeiro, Toronto, Athens, Vienna, etc. (2008)
- 4th Hierarchy and Power in the History of Civilizations International Conference, Russian Academy of Sciences, panel convenor: Networked Cultures, RGGU, Moscow, Russia (2006)
- 22nd World Congress of Architecture, International Union of Architects (UIA), panel convenor: Architectures of Co-Existence, Istanbul, Turkey (2005)
- Co-convenor of the lecture series “kunst.tuwien visuell”, TU Wien (2001-2005)
- Concept and organisation of “Authorising Public Space” exhibitions in London, Linz and Vienna (2000-01)
- Concept and organisation of the international symposium “URBANitäten im Vergleich”, Vienna-Berlin-Amsterdam, Vienna (1997)
- Concept and organisation of lecture series “Urban Policies” at MQ – MuseumsQuartier Wien (1996-97)
- Concept und organisation of the international competition “Sarajevo 2000plus” for architecture students at the Universities of Sarajevo, East London, Darmstadt, Innsbruck and TU Wien (1996)

- Concept and organisation of the international symposium “... im Angesicht des Unterschieds ...” – Reports from east and southeast European cities, Architekturzentrum Wien (1995)

PUBLICATIONS

Monographs and edited books

- *Building Capital: Urban Speculation and the Architecture of Finance* (with Helge Mooshammer). Forthc. 2026.
- *In/formal Marketplaces: Experiments with Urban Reconfiguration* (ed. with Helge Mooshammer). Rotterdam, nai010 publishers, 2023.
- *Platform Urbanism and Its Discontents* (ed. with Helge Mooshammer). Rotterdam, nai010 publishers, 2021.
- *Data Publics: Public Plurality in an Era of Data Determinacy* (ed. with Helge Mooshammer). London and New York, Routledge, 2020.
- *Visual Cultures as Opportunity* (with Helge Mooshammer). Berlin, Sternberg Press, 2016.
- *Andere Märkte: Zur Architektur der informellen Ökonomie* (with Helge Mooshammer). Bielefeld, transcript, 2016.
- *Erinnerungsorte in Bewegung* (ed. with Daniela Allmeier, Inge Manka and Rudolf Scheuvsen). Bielefeld, transcript, 2016.
- *Informal Market Worlds: The Architecture of Economic Pressure - ATLAS* (with Helge Mooshammer). Rotterdam, nai010 publishers, 2015.
- *Informal Market Worlds: The Architecture of Economic Pressure - READER* (ed. with Teddy Cruz, Fonna Forman and Helge Mooshammer). Rotterdam, nai010 publishers, 2015.
- *Occupy: Räume des Protests* (with Helge Mooshammer). Bielefeld, transcript, 2012.
- *Space (Re)Solutions: Intervention and Research in Visual Culture* (ed. with Helge Mooshammer). Bielefeld, transcript, 2011.
- *Netzwerk Kultur: Die Kunst der Verbindung in einer globalisierten Welt* (with Helge Mooshammer). Bielefeld, transcript, 2010.
- *Networked Cultures: Parallel Architectures and the Politics of Space* (with Helge Mooshammer). Rotterdam, NAI Publishers, 2008.
- *Visuelle Kultur: Körper – Räume – Medien* (ed. with Helge Mooshammer). Vienna, Cologne and Weimar, Böhlau, 2003.
- *Die virtuelle Dimension. Architektur, Subjektivität und Cyberspace*. Vienna, Cologne and Weimar, Böhlau, 2001.
- *City Mapping - Mapping Europe* (with Eugen Antalovsky and Cäcilia Weiermair). Vienna, Europaforum, 1996.
- *Veränderte Identitäten: Potsdamer Platz Berlin – Donau-City Wien*. Frankfurt/Main, Lang, 1996.

Chapters in books

- 'Revengeful Nature: Posthumanist frontiers in speculative architecture', in Carmen Lael Hines and Lisa Moravec (eds.): *Posthumanist Approaches to a Critique of Political Economy: Dissident Practices*. London: Bloomsbury, 2025.
- 'Incorporating Informality', in Peter Mörtenböck and Helge Mooshammer (eds.): *In/formal Marketplaces: Experiments with Urban Reconfiguration*. Rotterdam: nai010 publishers, 2023.
- 'Plattform-Urbanismus', in Bianca Anna Böckle, Celina Martinez-Cañavate and Peter A. Staub (eds.): *Beyond the Biennale: Diskurse zur kulturellen Wirkung der Internationalen Architektur-Biennale in Venedig*. Zurich: Triest Verlag, 2022.
- 'Plattform (Platform)', in Jochen Becker, Anna Schäffler, Simon Sheikh, nGbK Berlin (eds.): *Glossar Urbane Praxis – Auf dem Weg zu einem Manifest (Glossary Urban Praxis – Towards a Manifesto)*. Berlin: neue Gesellschaft für bildende Kunst, 2021.
- 'Platform Urbanism and Its Discontents', in Peter Mörtenböck and Helge Mooshammer (eds.): *Platform Urbanism and Its Discontents*. Rotterdam: nai010 publishers, 2021.
- 'City-Making in the Age of Platforms', in Peter Mörtenböck and Helge Mooshammer (eds.): *Data Publics: Public Plurality in the Age of Platforms*. London and New York: Routledge, 2020.
- 'Data is not a Property but a Relation', in Peter Mörtenböck and Helge Mooshammer (eds.): *Data Publics: Public Plurality in the Age of Platforms*. London and New York: Routledge, 2020.
- 'The Art of Crafting Formal-Informal Linkages', in Eveline Dürr and Juliane Müller (eds.): *The Popular Economy in Urban Latin America: Informality, Materiality, and Gender in Commerce*. Lanham, MD: Lexington Books, 2019.
- 'Frontier Climates', in Karen Lutsky, Ozayr Saloojee and Emily Eliza Scott (eds.): *Viscosity: Mobilizing Materialities*. Minneapolis, MN: University of Minnesota Press, 2019.
- 'City as Interface: Self-generating urban environments and the question of labour', in Goethe Institute Prague (ed.) *Sharing Cities Atlas*. Rotterdam: nai010 Publishers, 2019.
- 'Tent Cities, People's Kitchens, Free Universities – The Global Villages of Occupation Movements', in Doina Petrescu and Kim Trogal (eds.): *The Social (Re)Production of Architecture: Politics, Values and Actions in Contemporary Practice*. London: Routledge, 2017.
- 'From Urban Talent to Commodity City: Marketplaces in the Informal Economy', in Jonathan Darling and Helen F. Wilson (eds.): *Encountering the City: Urban Encounters from Accra to New York*. London: Routledge, 2016.
- 'Global Informality: Bottom-Up Trade and Transnational Realignments', in Peter Mörtenböck, Helge Mooshammer, Teddy Cruz and Fonna Forman (eds.): *Informal Market Worlds: The Architecture of Economic Pressure – READER*. Rotterdam: nai010 Publishers, 2015.
- 'Materials of Commemoration: The Changing Landscape of Mauthausen', in Suzana Milevska (ed.): *On Productive Shame, Reconciliation and Agency*. Publication series of the Academy of Fine Arts Vienna, vol. 15. Berlin: Sternberg Press, 2015.
- 'Sammlungen des Protests: Von der Occupy-Bewegung zum Verwahren der Versammlung', in Andreas Hudelist et al. (eds.): *Protestgebiete: Interdisziplinäre Perspektiven auf Raum und Widerstand*. Novo mesto: arte4, 2015.

- 'A World of Matter', in Inke Arns (ed.): *World of Matter*. Berlin: Sternberg Press, 2015.
- 'Network Economies of Waste', in Juliet Steyn and Nadja Stamselberg (eds.): *Breaching Borders: Art, Migrants and the Metaphor of Waste*, London: I.B. Tauris, 2014.
- 'Die bewegte Stadt: Demokratiepolitische Potenziale sozialer Bewegungen am Beispiel der Occupy-Bewegung', in Wolfgang Kastrop and Helmut Kellershohn (eds.): *Kapitalismus und/oder Demokratie: Beiträge zur Kritik "marktkonformer" Demokratieverhältnisse*, Edition DISS, vol. 36. Münster: Unrast, 2014.
- 'Marktplätze der Öffentlichkeit', in Caroline Schmitt and Asta Vonderau (eds.): *Öffentlichkeiten in Bewegung. Formationen von transnationalen Kommunikations- und Handlungsräumen*. Bielefeld: transcript, 2014.
- 'Strittige Öffentlichkeiten: Die Besetzung der Ökonomie', in Andreas Langenohl and Dietmar J. Wetzel (eds.): *Finanzmarktpublika*, Reihe Wirtschaft und Gesellschaft. Wiesbaden: VS publishers, 2013.
- 'Platzbewegungen: Expeditionen in den Raum der Versammlung', in Bastian Lange, Gottfried Prasenc and Harald Saiko (eds.): *Ortsentwürfe – Urbanität im 21. Jahrhundert*. Berlin: Jovis, 2013.
- 'Of Multidirectional Forces: Interdependencies between material, social and other resources', in Mabe Bethônico (ed.): *Provisões [A World of Matter]*. Belo Horizonte: ICC, 2013.
Portugese translation: 'Forças Multidirecionais: Interdependências entre material, social e outros recursos'.
- 'Visual Culture', in schnittpunkt (ed.): *Handbuch Ausstellungstheorie und -praxis*. Vienna, Cologne and Weimar: Böhlau/UTB, 2013.
- 'The Architecture of Informal Trade', in Aleksandra Wasilkowska (ed.): *Shadow Architectures*. Warsaw: The Other Space Foundation/Fundacja Inna Przestrzen, 2013.
Polish translation: 'Nieokreśloność handlu – rynki nieformalne w Europie'.
- 'The Political Aesthetics of Counter-Terrorism Design', in Gary Boyd and Denis Linehan (eds.): *Ordnance: War Architecture and Space*. Farnham and London: Ashgate, 2012.
- 'Not for Sale', in Sabine Pollak (ed.): *Superstadt! Zur Zukunft der Stadt zwischen Linz, London und Shanghai*. Vienna: Sonderzahl Verlag, 2012.
- 'Trading Places: Architectures of Informal Markets', in Andrew Ballantyne and Christopher Smith (eds.): *Architecture in the Space of Flows*. London: Routledge, 2011.
- 'Shifting Waters', in Güven Incirlioglu and Hakan Topal (eds.): *The Sea-Image: Visual Manifestations of Port Cities and Global Waters*. New York: New Gray, 2011.
- 'A Practice Without Discipline', in Sabine Hochrieser, Michael Kargl, Birgit Rinagl and Franz Thalmair (eds.): *CONT3XT*. Nuremberg: Verlag für moderne Kunst, 2011.
- 'Widmungen. Planungsprozesse und andere Teilnahmen am Recht auf Straße', in Angela Heide and Elke Krasny (eds.): *Aufbruch in die Nähe: Wien Lerchenfelder Straße*. Vienna: Turia + Kant, 2010.
- 'Zwischen Palmen und Zypressen – Zivilgesellschaftliche Begegnungen im Raum der Ströme', in Irene Nierhaus, Josch Hoenes and Anette Urban (eds.): *Landschaftlichkeit – Forschungsansätze zwischen Kunst, Architektur und Theorie*. Berlin: Reimer, 2010.
- 'Networked Cultures', in Helmut Anheier and Yudhishtir Raj Isar (eds.): *Cultures and Globalization Cultural Expression, Creativity and Innovation*. London: Sage, 2009.

- ‘Networked Cultures’, in Gulsen Bal (ed.): *Open Space – Mapping Contemporary Creative Practice*. London: Divus, 2009.
- ‘Crossing the Mediterranean: Networked Agencies in Art and Culture’, in: Russian Academy of Sciences (ed.): *Hierarchy and Power in the History of Civilizations*. Moscow and New York: Editorial URSS, 2009.
- ‘Hürdenläufe der Ermächtigung’, in: Birgit Richard and Alex Ruhl (eds.): *Konsumguerilla*. Frankfurt, Campus, 2008.
- ‘Plan ve Çatışki: Ağ Örgüsüne Dahil Olan İstanbul’, in Gulsen Bal (ed.): *Türkiye’de Dün-Bugün Dönüşümleri*. İstanbul: Kitap Yayınevi, 2008.
- ‘Virtuelles Gärtnern’, in Anita Aigner (ed.): *Landschaft vor Augen: Zum Verhältnis von Darstellung und Wahrnehmung von Natur*. Vienna, Sonderzahl, 2004.
- ‘Skriptlose Räume: Architekturen des Cyberspace’, in DAM – Deutsches Architektur Museum (ed.): *Architektur und Wahrnehmung*. Darmstadt, Verlag Das Beispiel, 2003.
- ‘Cruising Architectures – Landschaften des Begehrens’, in Universität der Künste Berlin (ed.): *Identität und Individualisierung*. Berlin, UdK Berlin, 2002.
- ‘Nobody Knows Me, and I Like That’, in Felicitas Konecny and Irene Nierhaus (eds.): *räumen: Baupläne zwischen Architektur, Raum, Visualität und Geschlecht*. Vienna, Selene, 2002.

Edited refereed journals

- *Ocean and Society* 2 (2), Seeing Oceans: How Artistic Research Contributes to New Ways of Looking at Ocean Life, 2025 (co-edited with H. Mooshammer)

Articles in refereed journals

- ‘Ocean as Metaphor and Embodiment’, *Ocean and Society* 2 (2), Seeing Oceans: How Artistic Research Contributes to New Ways of Looking at Ocean Life, 2025.
- ‘Between the Biennials: Cultural Networks in Times of Geopolitical Crisis’, *OBOE – Journal on Biennials and Other Exhibitions* 5 (1), Studies on the Venice Biennale: National Pavilions, 2024.
- ‘Walk on the Wild Side: Sweet Homes in Emirates City, Ajman’, *forA on the Urban* 0, 2021.
- ‘Notorious Markets’, *Soziopolis*, Schwerpunkt Schattenökonomie, www.sozio.polis.de, 2020.
- ‘Urban Frontiers in the Global Struggle for Capital Gains’, in *Finance and Society* 4 (Financial Times, eds. Christian Klöckner and Stefanie Müller), 1/2018.
- ‘World of Matter’, *Architectural Theory Review* 20:1 (Terra Firma), December 2015.
- ‘Blendende Werte’, *Umbau* 28 (Das Geschäft mit der Stadt), Basel, Birkhäuser, November 2015.
- ‘Geo-engineering: Climates of Control’, *Social Text*, Periscope (Radical Materialism), March 2015.
- ‘Supply Lines: From Multi-Resource Strategies to Common-Pool Ecologies’, *Third Text* (Art and the Politics of Ecology, ed. TJ Demos) 120, December 2012.
- ‘Informal Market Worlds: Instruments of Change’, *Scapegoat Journal – Architecture, Landscape, Political Economy* (Currency, eds. Adrian Blackwell and Chris Lee) 04, December 2012.

- 'Going Astray: Network Transformation and the Asymmetries of Globalization', *Grey Room* 37, MIT Press Journals, Fall 2009.
- 'Spaces of Encounter: Informal Markets in Europe', *arq – architectural research quarterly*, Cambridge Journals, 12, 3-4/2008.
- 'Plan and Conflict: Networked Istanbul', *Third Text* (Turkey: The Space of the Min(d)field, Hg. Gulsen Bal), 1/2008.
- 'Trading Indeterminacy: Informal Markets in Europe', *field - the free-journal for architecture* 1 (1), 2007.
- 'Freerunning and the Hugged City', *thresholds* (Microcosms) 30, 2005.
- 'Inventing S-E-X', *ÖZG – Österreichische Zeitschrift für Geschichtswissenschaften* (Ästhetik des Politischen, ed. Anna Schober), 3/2004.

Other articles

- 'Netzwerke, Datenströme, Plattformkapital: Bau*kultur ist kein Take-away', *GATzine*, GAT+, November 2023.
- 'Beziehungen statt Besitz: Die Datenwelt des Plattform-Urbanismus', *Tagesspiegel*, Background: Smart City & Verwaltung, 27 October 2022.
- 'Cyfrowe platformy miasta i pandemia', Interview with Michal Stangel, *Architektura-murator* 324, September 2021.
- 'My Home is my Future: Co-Living und das neue Ethos der Gemeinschaftsbildung', *ARCH+* 244 (Wien – Das Ende des Wohnbaus (als Typologie)), 2021.
- 'Crowdfinanzierte Stadtentwicklung – Städtische Wunschbilder als Vehikel neuer Finanzmärkte', *ARCH+* 231 (The Property Issue – Von der Bodenfrage und neuen Gemeingütern), 2018.
- 'Other Markets: The Global Struggle of Informal Marketplaces', in Andres Lepik, Marcelo della Giustina and Chiara Ursini (eds.): *Does Permanence Matter? Ephemeral Urbanism*. Munich: Architekturmuseum der TU München, 2017.
- 'Informal Worlds', *cityscapes* 7 (Futurity), November 2015.
- 'Mobilizing New Tactics of Resistance', in Urban-Think Tank and Alice Hertzog (eds.): *Markets in the Tropics*, ETH Zurich, 2015
- 'Europäische Protestkultur: Platzbesetzungen zwischen Justizgewalt und Musealisierung', *archithese* (Die Architektur Europas / Fresh Europe) 6/2014.
- 'Performance des Protests', in *Kunstforum International* 224 (Urban Performance II), 2013.
- 'Occupy: Demonstrationen von Protest', *Malmoe* 61, December 2012.
- 'Informal Urbanism' – Conversation with Alfredo Brillembourg and Hubert Klumpner (Urban Think Tank), *KONstruktiv – Zeitschrift der Bundeskammer der Architekten und Ingenieurkonsulenten* 284, December 2011.
- 'At Home in the World', *P.E.A.R. – Paper for Emerging Architectural Research* (Dwelling), 4, 2011.
- 'Grauzonen des Handels', *Bildpunkt* (anders handeln), Summer 2011.

- 'Placemaking Dialogues', gateways blog, Kumu Art Museum Tallinn, 31 May 2011. Available at: <http://www.goethe.de/ins/ee/prj/gtw/mag/net/de8649975.htm>
- 'The Art of Living With Strangers: Risk Taking in the Space of Flows', *The Myth of Europa*, 7, October 2009.
- 'Network Operations: Nodal Points and Other Shapes of Global Networkification', *Junk Jet*, c/o Institut Grundlagen moderner Architektur und Entwerfen (igma), Universität Stuttgart, 2/2008.
- 'Operation Desert', *Monu 08 - Magazine on Urbanism (Border Urbanism)*, 2008.
- 'Networked Cultures', in: *FeedBack* (ed. Elpida Karaba and Nayia Yiakoumaki) 04, London, Metamute, 2007.
- 'How Can We Support You?', in Celine Condorelli and Gavin Wade (ed.): *How Can We Support You?*, Birmingham, 2007.
- 'Parallel Economies', in B+B (ed.), *The 2007 Almanach of Political Art*, re:union. London, 2007.
- 'Umkämpfte Räume/Contested Spaces – Konflikte, Netzwerke und die geokulturelle Praxis europäischer Architektur', *Architektur Aktuell*, 7-8/2006.
- 'Happy Slapping – Urban Violence in the Age of Camera Phones', *Monu 05 - Magazine on Urbanism (Brutal Urbanism - Violence and Upheaval in the City)*, 2006.
- 'Kollektives Schreiben: Ästhetische Interventionen im urbanen Raum', *RAUM 54*, 2004.
- 'Dasselbe, und mehr davon! Neue Modelle sozialer Organisation', *HdA Dokumente 15/16*, 2003.
- 'Digitale Welten: Nichtwissende User - Ahnungslos Beteiligte', *archithese* (Neue Medien), 4/2002.
- 'Identitäten und Identifikationen', *archithese* (Gestaltung als Obsession), 6/2001.
- 'Virtual Landscapes', *dérive 05*, 2001.
- 'Animierte Andere – Architektur und die digitale Produktion des Lebens', *Der Architekt* (Grenzgänge – Erkundigungen zum Verhältnis von Körper und Raum), 8/2001.
- 'Zwischen den Teichen schwimmen - Technologische Subjekte, korporative Landschaften, digitale Körper' / 'Swimming Between Ponds - Technological Subjects, Corporative Landscapes and Digital Bodies', *Architektur Aktuell* 246/247, 10/2000.
- 'Evolutionäre Architekturen: Die neue Form des Lebens', in Christine Bärnthaler et al. (eds.): *Zwei Tage Architektur aus Wien*. Ausstellungskatalog, Budapest, 1999.
- 'Az Építészet és az élő Média', *Balkon*, 12/1999.
- 'Inside Out', in KULT (eds.), *Save Your Brain*. Exhibition catalogue, Gloggnitz/Vienna, 1998.
- 'Spiegelwand', in Fridolin Welte (ed.), *Arbeitsbuch*. Exhibition catalogue, Künstlerhaus Bregenz, 1998.
- 'Städte und die neue Geographie der Macht', *Europaforum Wien. Zeitschrift für Städtedialog*, 6/1996.
- 'Sarajevo 2000plus. Neues Leben für Cengic Vila II', *Europaforum Wien. Zeitschrift für Städtedialog*, 4/1996.
- 'Berlin im Bilderstreit', *Europaforum Wien. Zeitschrift für Städtedialog*, 3/1996.
- 'Donau-City. Eine Grube für Phantasien', *Falter*, 45/1995.
- 'Megastadt-Projekte, psychosozial', *Stadtpläne: Forum Nachhaltige Stadt*, 3/1995.
- 'Thomas Bernhards Schulwahnsinn', in Sepp Dreissinger (ed.), *Von einer Katastrophe in die andere. 13 Gespräche mit Thomas Bernhard*. Weitra, Verlag publication PN°1, 1992.

Editor of international peer-reviewed journals

- *Field: a free journal for architecture* (ISSN 1755-0068), 2009-2017
- *forA on the Urban* (ISBN 9783950503661), 2020

Websites

- <http://www.visuelle-kultur.net> (2001-2020)
- <http://www.networkedcultures.org>
- <http://www.thinkarchitecture.net>
- <http://www.othermarkets.org>
- <http://www.worldofmatter.org>
- <http://www.datapublics.org>
- <http://crowdsociety.org>
- <http://www.global-architecture.org>
- <http://www.platform-austria.org>

Selected radio talks and TV productions

- “The Platform Is My Boyfriend“, JUNG Architecture Talks – Aktuelle Baukultur zum Mithören, Podcast, 01/2022
- More than 500 international press reports, interviews, podcasts and documentaries on the Austrian Pavilion of the 17th Venice Architecture Biennale 2021, incl. Monocle, Wallpaper, Global Times, 3sat, The Architects Newspaper, and many more, 2021
- “Informal Market Worlds“, Akku-TV, Magazine on Architecture und the City (<http://okto.tv/akku>), 02/2016
- “The Great Learning of London“, Radio FM104,4 (UK), 05/2007
- “Schöne Architekten“, Radio Orange (AT), 10/2003
- “Matrix“, Austrian PB – Ö1, 06/2001

Documentary films

- Platform Urbanism, 94 min., 2021
Screened, amongst others, at Biennale Architettura (Venice), DUMBO (Bologna)
- Networked Cultures (Network Creativity – Contested Spaces – Trading Places – Parallel Worlds), 105 min., 07/2007
Screened, amongst others, at Whitechapel Gallery (London), santralistanbul (Istanbul), Storefront for Art and Architecture (New York), Proekt_Fabrika (Moskau), Trafó Gallery (Budapest), Toronto Free Gallery (Toronto), Pro qm (Berlin), Netherlands Architecture Institute (Rotterdam), Open Space (Wien), magazin4 (Bregenz), Architekturzentrum Wien (Wien), Vitrine Urbaine d’Expertise (Paris), School of ARCHitecture for All (Athen)

SELECTED TALKS AND PANELS

- *Blurring Boundaries*, University of Manchester, 12/2024
- *Platform Urbanism and Its Discontents*, Yale University, 10/2024
- *Live-Work-Play and the neoliberal utopia of the feel-good community*, Goldsmiths, University of London, 06/24
- *In/formal Marketplaces*, Institute for Future Studies, Stockholm, 06/24
- *From Essentials to Experiences: The Transformation of City Markets*, Pakhuis de Zwijger, Amsterdam, 04/24
- *In/formal Marketplaces*, School of Architecture, Chu Hai College, Hong Kong, 11/23
- *Co-Living*, Architektur-Film Matinée Filmcasino, Vienna, 11/23
- *Incorporating Informality*, Los 36 Billares, Buenos Aires, 10/23
- *Critical Landscapes*, Horizonte Lecture Series, Bauhaus-Universität Weimar, 07/23
- *Data Is a Relation Not a Property*, DumBO (Distretto Urbano Multifunzionale di Bologna), Bologna, 05/23
- *The Future is Public: Platform Urbanism and Its Discontents*, Royal Institute of Art, Stockholm, 03/23
- *Zukunft anwenden*, Candidate Lecture, Rector, University of Applied Arts Vienna, 11/22
- *Data Publics, Platform Urbanism and the New Challenges of Practising Dialogue*, The Public Sphere in Agony Conference, University of Eichstätt-Ingolstadt, 06/22
- *How Will We Live Together? Redistribution: Land, People and Environment*. City Gallery, Hong Kong, 12/21
- *El potencial de la arquitectura inmobiliaria para el desarrollo sostenible de las ciudades*, IV Foro EAU de Arquitectura Inmobiliaria, Escuela de Arquitectura, Universidad Iberoamericana, Santo Domingo, 12/21
- *Platform Urbanism and Its Discontents*, Pro qm, Berlin, 12/21
- *Living on Platforms*, Visual Cultures Public Programme (Curatorial Agencies), Goldsmiths College, University of London, 10/21
- *Sensitive City and the Unifying Role of Design*, Pavilion of the Dominican Republic, Biennale Architettura, Venice, 09/21
- *Private vs. Public Spaces*, Central Pavilion, Giardini, Biennale Architettura, Venice, 08/21
- *Platform Urbanism and Its Discontents: Trajectories Towards a Post-Pandemic Urbanity*, Academy of Global Humanities and Critical Theory Summer School 2021, University of Bologna, 06/21
- *Die digitale Stadt – Visionen für 2050*, Graz Museum, 06/21
- *Platform Austria – We Like*, Club Hybrid, Graz, 06/21
- *Live-Work-Play*, New Design University, St. Pölten, 12/20
- *Die neoliberale Ideologie der Wohlfühlgemeinschaft*, TU Wien, 10/20
- *Co-Living Spaces: Von offenen Kommunen zu Plattformen für gemeinschaftliches Wohnen*, TU Wien, 06/20
- *We-Everything: Co-Living and the Desire for Instant Connectivity*, Association of American Geographers Conference 2020, Denver, 04/20
- *The Collapse of Scale*, Haus der Architektur Graz, 03/20
- *Stadtform oder Plattform? Architektur, Bürger/User-Beteiligung und die Frage des Gemeinwohls*, Ceremonial Address at the BDA Jahresempfang 2020, Stuttgart, 01/20
- *Access Is the New Capital*, Architektur Haus Klagenfurt, Klagenfurt, 01/20
- *Data is a Relation not a Property*, vai Vorarlberger Architektur Institut, Dornbirn, 12/19
- *Co-Living Platforms*, Civic Design Conference, Peter Behrens School of Arts, Düsseldorf, 11/19
- *Digital Sharing & Data Commons*, Center for Architecture and Metropolitan Planning, Prague, 10/19
- *Data is Not a Property But a Relation*, Changing Values Conference, Vienna Biennale for Change 2019, Architekturzentrum Wien, 09/19
- *Theory of Architecture*, Candidate Lecture (primo loco), University of Applied Arts Vienna, 03/19

- *Prop-Talk: Die räumliche Wirkungsmacht ökonomischer Verschiebungen*, halfway, Vienna, 01/19
- *Crowdfunded Urbanism: Invest in the City you Desire*, Futures of Finance and Society Conference, University of Edinburgh, 12/18
- *Beyond Architecture on Demand: Rethinking Urban Futures in the Age of Platforms*, SLIVER Lecture Series, University of Applied Arts Vienna, 11/18
- *Visual Culture*, Candidate Lecture (primo loco), TU Wien, 11/18
- *Global Demands: Architecture Research in a Globalised World*, Architekturzentrum Wien, Vienna, 05/18
- *Tent Cities, Peoples Kitchens, Free Universities: The global villages of occupation movements*, The Social Re-Production of Architecture Symposium, Central Saint Martins, London, 03/18
- *Data Publics: Art in the Age of Platforms*, 2018 College Art Association Conference, Los Angeles, 02/18
- *Other Markets: The Global Struggle of Informal Trading Places*, TUM/Architekturmuseum München, 10/17
- *Geography/Landscapes/Cities*, Candidate Lecture (primo loco), Academy of Fine Arts Vienna, 07/17
- *Crowdfunded Urbanism: Invest in the City You Desire*, Architectures, Natures, Data – Politics of Environments conference, Estonian Academy of Arts, Tallinn, 04/17
- *Public Plurality in an Era of Data Determinacy*, Data Publics conference, Goldsmiths College, University of London, 01/17
- *Frontier Climates*, World of Matter Symposium, Tensta konsthall, Stockholm, 01/17
- *Performing Informality: From "notorious" markets to hipster markets*, Urban Economies conference, Universität München, 07/16
- *Redistributed Manufacturing: World of Matter*, Future Makespaces Roundtable on Supply Chains, Royal College of Art, London, 06/16
- *Architecture Theory*, Candidate Lecture, TU Delft, 04/16
- *Informal Public Demands*, cityLAB, University of California Los Angeles (UCLA), 02/16
- *Informal Market Worlds*, CalArts – California Institute of the Arts, San Francisco, 02/16
- *Crowdfunding Tales: Get the Art You Want*, 104th CAA Conference, Washington DC, 02/16
- *The Politics of Spatial Practice: Visuality and Urban Space*, ANCB – The AEDS Metropolitan Laboratory, Berlin, 11/15
- *Informal Public Demands*, Storefront for Art and Architecture, New York, 10/15
- *Dialogical Practices: Networks, Matter, Informality*, The Standard Model – Curatorial Propositions, Goldsmiths, London, 07/15
- *Cross-Cultural Conversations: The Global Publics of Protest Movements*, InterArt Studies Lecture Series "The Art of Protest", Freie Universität Berlin, 07/15
- *Das Kapital der Vielen*, AIL Talk, University of Applied Arts Vienna, 04/15
- *E-Citizenship: From territorialized rights to exchange values*, Jean Monnet Centre of Excellence, University of Florida, 04/15
- *Spatio-economic frontiers and urban resistance in the global struggle for capital gains*, "Financial Times: Economic Temporalities in U.S. Culture" conference, Goethe-Universität Frankfurt/Main, 03/15
- *World of Matter: Scale-Making, Friction, Transformation*, World of Matter Conference, Concordia University, Montreal, 02/15
- *Opportunities*, Urban Strategies, University of Applied Arts Vienna, 12/14
- *Informal Market Worlds*, Internationales Symposium, University of California San Diego, 11/14
- *Occupy – Räume des Protests*, Österreich liest, TU Wien, 10/14
- *Other Markets*, Art as Social Force Talk, Museum of Contemporary Art Detroit, 09/14

- *Eco-Aesthetics and the Material/Non-Human Turn*, Radical Materialism: Making the World Matter, City University New York (CUNY), 09/14
- *Common Trading*, Summer School “Commoning the City”, Academy of Fine Arts Vienna, 06/14
- *Capital Architecture*, Candidate Lecture Architecture Theory, University of Applied Arts Vienna, 05/14
- *Materials of Commemoration*, Symposium “On Productive Shame, Reconciliation and Agency”, Academy of Fine Arts Vienna, 04/14
- *Schwellenräume*, Superscape 2014, Architekturzentrum Wien, 03/14
- *Demokratiepolitische Potenziale sozialer Bewegungen*, Colloquium „Kapitalismus und Demokratie“, Duisburger Institut für Sozial- und Sprachforschung, Akademie Frankenwarte, Würzburg, 11/13
- *Urban-Kapital*, Österreichische Gesellschaft für Architektur, Vienna, 10/13
- *In the Name of Resource Control*, International Conference “World of Matter”, Argos – Centre for Art and Media, Brussels, 10/13
- *The Occupy Movement as Urban Resistance*, International Conference „Resistance and the City – Challenging Urban Space“, Universität Paderborn, 07/13
- *Stadt ohne Werte*, Universität Klagenfurt, 06/13
- *Haushalt der Märkte*, Universität Bremen, 04/13
- *Occupy – Platzbesetzungen und die neuen Dimensionen von Protest*, Universität Innsbruck, 03/13
- *Politics of Ecology*, Nottingham Contemporary, 03/13
- *Networked Cultures*, ReSKIN Conference, Courtauld Institute, London, 03/13
- *World of Matter*, University College London, 03/13
- *Urban Mobilities and Global Migration*, Goldsmiths, University of London, 02/13
- *Spaces of Protest*, International Symposium „New Babylon – Architecture and Urbanism after Crisis“, Karlsruher Institut für Technologie (KIT), 02/13
- *Informal Market Worlds*, International Symposium „Informal Market Worlds II“, Shanghai Study Centre, University of Hong Kong, 11/12
- *Provocations*, International Symposium „Language and Pictures“, Universität Wien, 11/12
- *Worlds Combine*, Goethe-Institut Dublin, 09/12
- *The Aesthetics of Counter-Terrorism*, University of Newcastle, 07/12
- *Räume organisieren: Architekturen und Urbanitäten im Umbruch*, Candidate Lecture, TU Braunschweig, 07/12
- *Occupy – Raumpraktische Studien*, University of Cologne, 04/12
- *Supply Lines*, International Symposium „Forças Multidirecionais: Interdependências entre material, sociale outros recursos“, Musei de Arte da Pampulha, Belo Horizonte, 04/12
- *Informal Market Worlds*, International Symposium „Informal Market Worlds“, University of California San Diego, 02/12
- *Mission and Vision: Ethics and Principles of Cultural Networks*, Triangle Network 30th Anniversary Conference, Bloomberg SPACE, London, 11/11
- *Networked Cultures, Relationen + Ressourcen*, Planungswerkstatt, Rathaus Wien, 11/11
- *Grenzbereiche, Netzwerke, Märkte – Strukturen der Organisation visueller Kultur*, Universität Graz, 10/11
- *Dialog- und netzwerkorientierte Strategien in Architekturausstellungen*, Universität Hannover, 07/11
- *Other Markets*, Political Equator III, University of California San Diego, 06/11
- *Kreative Netzwerke*, Denkfest Zweistromland, Kulturvision 2015, Metropolregion Rhein-Neckar, Mannheim, 05/11

- *Supply Lines – Visions of Global Resource Flows*, Gasworks, London, 04/11
- *Other Markets: The Visual Culture of Informal Trade*, Visualizing Europe - The Geopolitical and Intercultural Boundaries of Visual Culture, University of Barcelona/MACBA, 04/11
- *Anti-Terror-Architektur: Die Gestalt der inneren Sicherheit*, Symposium Stadt und Psyche, Technische Universität Graz, 03/11
- *Trading Cultures*, Open Space – Zentrum für Kunstprojekte, Wien, 03/11
- *Making Architectural Exhibitions Work: The Networked Cultures Dialogues*, 99th Annual College Art Association Conference, New York, 02/11
- *Shifting Waters*, International Conference “Sea of Marble: A Navigational Convergence”, Antrepo No:5, Tophane, Istanbul, 12/10
- *Netzwerk Kultur*, Lecture Series unPERFEKT, Forum Stadtpark, Graz, 12/10
- *Netzwerk Kultur: Räume der Teilnahme*, Research Week 'Symbolische Aktionen für unsere Gegenwart', Galerie lungomare, Bozen, 10/10
- *Intervention and Research in Visual Culture*, opening keynote address, space RE:solutions Conference, Vienna, 10/10
- *The Political Aesthetics of Counter-Terrorism Design*, Ordnance: War, Architecture and Space Conference, University College Cork, 09/10
- *Networked Cultures*, Metropolis Laboratory 2010, Copenhagen International Theatre, Copenhagen, 06/10
- *Virtuelle Dimensionen und Netzwerkstrategien*, University of Applied Arts Vienna, 05/10
- *malls & more*, Vortragsreihe 'brandingKONSUMbranding - Über den wa(h)ren Wert der Architektur', Universität Karlsruhe, 11/09
- *Exhibiting Networking*, international conference “Displays for Becoming Present”, general public, Berlin, 11/09
- *Re(in)stating the Field – Networked Cultures Dialogues*, AHRA Conference 2009 'Field/work', Edinburgh, 11/09
- *Networks and the Cultural Commons*, Polis 21 - Citizens, Culture, and Boundaries of the New City, Zagreb, 11/09
- Opening keynote address, Symposium *Other Markets*, Architekturzentrum Vienna, 10/09
- *Not for Sale - Urbane Praxis im Schatten der globalen Marktwirtschaft*, International Symposium Superstadt! Linz University of Art, 10/09
- *Open Space – Mapping Contemporary Creative Practice*, Academy of Fine Arts Vienna, 09/09
- *Making a Living: Artistic Survival in 2009*, Austrian Cultural Forum, London, 09/09
- *Zwischen Palmen und Zypressen: Zivilgesellschaftliche Begegnungen im Raum der Flüsse*, Keynote, International Conference 'Landschaft, Gehäuse und Orientierung', Universität Bremen, 06/09
- *Networked Cultures: Politics of Connectivity*, Panel Convenor, British Association of Art Historians 2009 Conference, Manchester Metropolitan University, 04/09
- *Counter-Terrorism Design in an Age of Fear*, Museum of Contemporary Art, Los Angeles, 02/09
- *Art, Architecture And Urban Space, In-Between Spaces*, Kunst im öffentlichen Raum und neue künstlerische Strategien, Bauhaus-Universität Weimar, 01/09
- *Spaces of engagement*, Negotiating the Un-built: Interdisciplinary Interactions on Space and Democracy, Byzantine and Christian Museum, Athens, 12/08
- *Networking Culture*, keynote: 5th MSE Meeting, Faculty for Art and Design (FUUD), Usti nad Labem, Czech Republic, 11/08
- *Intermedialität*, Theater-, Film- und Medienwissenschaft, Universität Wien, 10/08

- *Networked Cultures: Parallel Architectures and the Politics of Space*, Architekturzentrum Wien, 10/08
- *Adopt a Faculty for Architecture - Faculty of Connectivity*, 11th International Architecture Biennale Venice, 09/08
- *Kultur-/Gesellschaftstheorie*, Zürcher Hochschule für Gestaltung und Kunst, Zürich, 07/08
- *Gunners and Runners: Guidelines for the Design of Terror-Proof Buildings in an Age of Fear*, Department of Art History, University of Nottingham, 07/08
- *Networked Cultures*, santralistanbul, Bilgi University, Istanbul, 06/08
- *Networked Cultures*, Proekt_Fabrika, Moscow, 06/08
- *European Biennial Networking*, Keynote: European Biennial Network - Biennial Exchange and Residency Programme, Athens Biennial, 06/08
- *Politics of Connectivity*, Toronto Free Gallery, Toronto, 05/08
- *Networked Cultures*, University of Toronto, 05/08
- *Networked Cultures*, Storefront Gallery for Art and Architecture, New York, 05/08
- *The Dutch Connection*, Netherlands Architecture Institute, 05/08
- *Turkey: The Space of the Min(d)field*, Salon für Kunstbuch, Vienna, 04/08
- *Network Cultures*, Initiative & Institution Lecture Series, London Metropolitan University, 03/08
- *The Temporary Zones*, Open Space – Zentrum für Kunstprojekte, Vienna, 01/08
- *Parallel Worlds*, Power and Space Conference, University of Cambridge, 12/07
- *Networked Cultures*, Merz Akademie Stuttgart, 12/07
- *Spaces of Encounter*, Defining Space Conference, University of Dublin, 10/07
- *Trading Places: Architectures of Informal Markets*, Tectonic Cultures Research Group/Culture Lab, University of Newcastle, 06/07
- *Fleeting Assemblages*, Density Inside Out Conference, School of Arts, Culture and Environment, University of Edinburgh, 05/07
- *Networked Cultures*, Common Work Conference, Tramway, Glasgow, 04/07
- *Going Astray: Network Transformation and the Asymmetries of Globalisation*, 2007 College Art Association (CAA) Conference, New York, 02/07
- *Mögliche Welten*, Candidate Lecture Art and Design, Universität Stuttgart, 01/07
- *Networked Cultures*, 4th MSE (Middle-South-East) Meeting, National Art Gallery Prishtina, Kosovo, 11/06
- *Trading Indeterminacy: Informal Markets in Europe*, Theory Forum 2006, University of Sheffield, 11/06
- *Networked Cultures / Relational Architecture*, AA School of Architecture, London, 11/06
- *Konfliktträume und Parallelwelten*, Candidate Lecture (secundo loco), Universität Frankfurt/M., 10/06
- *Free Running: The City Between Image and Imagination*, University College Dublin, Clinton Institute, 06/06
- Panel Convenor *Networked Cultures*, Fourth International Conference "Hierarchy and Power in the History of Civilizations", Russian Academy of Science, Moscow, 06/06
- *The City is Your Playground*, The Material and Visual Cultures of Childhood and Youth Conference, Goldsmiths College, Centre for Urban and Community Research – CUCR, University of London, 05/06
- *Spatial Planning and Strategies*, Candidate Lecture, TU Delft, 03/06
- *Art Theory*, Candidate Lecture (secundo loco), HGK Zurich, 03/06
- *Networked Cultures*, Toronto Free Gallery, Canada, 03/06
- *Border Cultures*, University of Windsor/Windsor Art Gallery, Canada, 03/06
- *Populism and Network Culture*, Goldsmiths College, Centre for Research Architecture, University of London, 12/05

- *Force Fields of Conflict*, Universidade do Estado do Rio de Janeiro, 11/05
- *Networked Cultures*, Marie Curie European Conference 2005, Pisa/Livorno, 09/05
- *Cultures of Reinvention*, Universitat de Barcelona, 09/05
- *Architectures of Co-Existence: Competing cultural narratives and the new contested spaces of Europe*, World Congress of Architecture (UIA 2005), Istanbul, 07/05
- *Strategies of In/Visibility* (Respondant to Martin Conrads), RePublic Art Conference, Camden Arts Centre, London, 02/05
- *Unvergleichbarer Genuss*, Ma's Kitchen, Linz, 11/04
- *Cruising Visual Cultures*, InterseXions Conference, CUNY – City University New York, New York, 11/04
- *Ventures Into Darkness*, University of Sussex, 04/04
- *Verstreute Begegnungen: Die Kunst des Dialogs*, Kunstuniversität Linz, 01/04
- *Kunstgeschichte der Moderne und Nachmoderne*, Candidate Lecture, Academy of Fine Arts Vienna, 10/03
- *Kunstgeschichte und Kunsttheorie*, Candidate Lecture, Kunstuniversität Linz, 07/03
- *Virtuelle Welten – Technologien des Andersseins*, 10. Wissenschaftliche Sommerakademie Kapfenberg, 06/03
- *Räume begehren*, Die Kunst. Der Raumplanung. Österreichisches Institut für Raumplanung, Semper-Depot Vienna, 05/03
- *ISZW Conference*, Podroom, Vienna, 12/02
- *Skriptlose Räume: Architekturen des Cyberspace*, Deutsches Architektur Museum – DAM, Frankfurt a.M., 11/02
- *Mapping Virtual Landscapes*, Victoria and Albert Museum, London, 09/02
- *Path of Transgression*, EASA Summer School Viš, Croatia, 08/02
- *Konversion und Revitalisierung*, Architecture World Congress UIA Berlin 2002, 07/02
- *Jenseits von Repräsentation: Bild- und Interaktionsräume der Cyberkultur*, Universität Mainz, 07/02
- *angepaßt – Zur Produktion von Individualität*, Universität der Künste Berlin, 06/02
- *Cruising Cyberspace & Hinterland*, Unit M, Kunstuniversität Linz, 04/02
- *The Provisional, Phantasmatic and Virtual Character of Social Space*, Annual Art History Conference, Liverpool, 04/02
- *I am a Camera: Performative Aspekte und Darstellungsformen visueller Kultur*, Candidate Lecture Architektur und Neue Medien, Technische Universität Graz, 03/02
- *Räumliche Konversionen / kulturelle Effekte / urbane Übersetzungen*, CORP2002, Technische Universität Wien, 03/02
- *Architectural Theory*, Candidate Lecture, Kunsthochschule Berlin-Weißensee, 01/02
- *The Spaces of Judgment*, International conference "The Arendtian Body. The double language of clothing, gesture and built space", Forum Stadtpark Graz, 12/01
- *Global Media Engineered Housing, Perfect Location*. Haus der Architektur Graz, 11/01
- *Räumliche Konversionen, kulturelle Effekte, urbane Übersetzungen*, Best of 01, O.K. Linz, 09/01
- *Heldinnen, Betrügerinnen, Versagerinnen – Nobody Knows Me, and I Like That*, Internationale Tagung "räumen", Österreichische Gesellschaft für Architektur – Haus Wittgenstein, Vienna, 07/01
- *ThinkArchitecture: architektur in progress*, bene-atrium, Vienna, 04/01
- *ThinkArchitecture: Cyberspace and Hinterland*, Goldsmiths College, University of London, 03/01
- *Technological Subjects / Corporate Landscapes*, CORP2001, Technische Universität Wien, 02/01
- *I am a Camera*, Candidate Lecture (primo loco), Universität Paderborn, 02/01

- *Visual Culture*, Universität Stuttgart, 01/01
- *Sehen: Illusion der Transparenz*, Technische Universität Wien, 01/01
- *The Virtual Uncanny*, University College of Illinois, Chicago, 10/00
- *Die Produktion des Raums: Einschreibungen, Kollektivitäten, Kulturphantasien*, Kunstuniversität Linz, 10/00
- *Refining Utopia – Corporate and Technoscientific Landscapes*, University of East London, 09/00
- *Zwischen Theorie und Praxis*, PODROOM, Vienna, 06/00
- *Animierte Andere*, Österreichische Gesellschaft für Architektur – Haus Wittgenstein, Vienna, 06/00
- *Feindliche Erinnerungen – Heldinnen, Betrügerinnen, Versagerinnen*, Technische Universität Wien, 05/00
- *Die Geschichte virtueller Räume*, Universität Frankfurt am Main, 05/00
- *Zweisein: Räume der Differenz und Wiederholung*, Kunstuniversität Linz, 01/00

SELECTED CURATORIAL WORK, SOLO AND GROUP EXHIBITIONS

- *Material Tales – The Life of Things*, Hong Kong Science Museum, 2023
- *Data Is a Relation Not a Property*, DumBO (Distretto Urbano Multifunzionale di Bologna), Bologna, 2023
- 17th International Venice Architecture Biennale, Curatorship of the Austrian Pavilion, 2021
- *Material Tales – The Life of Things*, Art Museum of Nanjing University of the Arts, 2021
- *Material Tales – The Life of Things*, CAFA Art Museum, Beijing, 2021
- *We Like – Platform Austria*, MAK Forum, Vienna, 2021
- *Dividuality of Subjects / Subjects of Dividuality*, halfway, Vienna, 2019
- XX Chile Architecture Biennale, Valparaiso, Chile, 2017
- *World of Matter – Mobilizing Materialities*, Nash Gallery, University of Minnesota, 2017
- *World of Matter – New Material*, Tensta Konsthall, Stockholm, 2016
- *World of Matter – Exposing Resource Ecologies*, Ellen Art Gallery, Concordia University, Montreal, 2015
- *World of Matter*, James Gallery, CUNY, New York, 2014
- *World of Matter – Über globale Ökologien von Rohstoff*, HMKV im Dortmunder U – Zentrum für Kunst und Kreativität, Dortmund, 2014
- *Supply Lines: Visions of Resource Politics*, Gasworks, London, 2011
- *Communication Networks: Art Institutions and New Publics*, Mestna Galerija, Ljubljana, 2010
- 5th Attitude Festival, Center for Contemporary Public Arts, Bitola, Mazedonia, 2009
- *Recent Contemporary Acquisitions*, Windsor Art Gallery, Canada, 2009
- *Un-Built*, Byzantine and Christian Museum, Athens, 2008
- *VUE du quotidien / n°2 – Networked Cultures*, Vitrine Urbaine d'Expertise, Paris, 2008
- *Networked Cultures*, Open Space – Zentrum für Kunstprojekte and Architekturzentrum Wien, 2008
- *Happening*, Netherlands Architecture Institute, Rotterdam, 2008
- *Networked Cultures*, Storefront for Art and Architecture, New York, 2008
- *Video Archive*, The Israeli Center for Digital Arts, Holon, 2008
- *Gone City*, Bregenzer Kunstverein, 2008
- *Build Me Up/Tear Me Down: Provisional Structures and Contested Zones*, Windsor Art Gallery, Canada, 2007
- *The Great Learning of London*, Studio Voltaire, London, 2007
- *You'll Never Walk Alone (Fußball und Fankultur)*, O.K Linz – Centre for Contemporary Art, 2006

- World Congress of Architecture, UIA 2005, Istanbul, 2005
- One Land/Two Systems, Mediamatic, Amsterdam, 2005
- KunstCocktail-Bar, WUK, Projektraum and Galerie Engelhorn Design, Vienna, 2004
- Seven Days in Paradise, Freie Motorenfabrik, Vienna, 2003
- Telling Lies, Künstlerhaus Passage-Galerie, Vienna, 2002
- 7th International Venice Architecture Biennale, 2002
- World Congress of Architecture, UIA 2002, Berlin, 2002
- Art in the Anchorage (Brooklyn Bridge), Creative Time, New York, USA, 2002
- innere szene wien (iszw), PODROOM, Wien, Petersburg, Tallinn, Buenos Aires, 2001
- Authorising Public Space, Austrian Cultural Institute (ACI), London, 2001
- Experimentelle Tendenzen in der Architektur 2000, Kunsthalle Krems, 2000
- 6th International Venice Architecture Biennale, 2000
- Concept House, Cube Gallery, Manchester, 2000

TEACHING

Mörtenböck has taught numerous BA, MA and PhD courses in visual culture, architecture, art, urban and media studies, as well as occasional workshops, colloquia and tutorials, at universities and art schools in Austria, Germany, the USA, Canada and the United Kingdom, including at TU Wien (1997-present), Goldsmiths College, University of London (1998-present), and University of Paderborn (2002). He also acted as Adjunct Professor at Linz University of Art (2002-2003) and Merz Academy Stuttgart (2007). He has initiated several new MA programmes in Visual Culture and has organised a number of inter-university teaching networks. Mörtenböck has also been external Ph.D. and professorial habilitation examiner in many universities and advisor for numerous student-led initiatives (peer-reviewed journals, graduate conferences, etc.). Lecture, seminar and studio courses taught include:

Contemporary Culture, New Models of Art and Architectural Production, Methodology of Architectural Research, Visual Culture Excursion, Design Studio, Introduction to Visual Culture, Special Seminar Art and Design, Research Seminar for Diploma Students, Research Seminar for Doctoral Students, Research Lab, Visual Cultures, Network.Creativity, Performative and Participatory Aspects of Visual Culture, Digital Culture, Morphology of Fine Art I and II, Form and Desire, Introduction to Media Aesthetics, Special Seminar in Media Production, Theory-Praxis: Documenta, Studio 3D Design, Virtual Realities – Real Virtualities
Urban_Format_Materialities, Transforming (Critical) Practices, Porous Spatialities: Emergent Configurations and Practices, Cities of Modernity: Urban Space in the Twentieth Century, Technological Subjects, Electronic Media, Perception and Recognition.